Mutch Fork Choral Gociety

Formed in 2001, the Dutch Fork Choral Society is a non-profit 501(c)(3) community choir serving Chapin, Irmo, and the surrounding communities. Through participation, members have the opportunity to share, preserve, and advance the art of choral singing in addition to developing their talents by performing a varied and challenging repertoire. From the sounds of Broadway to the spiritual works of composers such as Moses Hogan, this choral ensemble aims to please its audience through the gift of music!

Thanks To Our Sponsors and Nonors

Our organization is funded at the Diamond level in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. This project is also funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

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The Dutch Fork Choral Society Presents



Friday, May 3rd Lake Murrary Presbyterian Church

&

Sunday, May 5th Mt. Horeb Lutheran Church



Director & Collaborative Pianist

Kaleb Hilton, Artistic Director (August 2023-)

Kaleb is the Director of Choral Activities at Blythewood High School, where he conducts five ensembles- Chorale, acaBengals, Treble Singers, Men's Chorus, and Concert Choir. Additionally, Kaleb serves as the Assistant Vocal Director at the Tri-DAC Summer Arts Consortium. In addition to teaching, Kaleb is an active collaborative pianist and has accompanied choirs at the University of Kentucky, National American Choral Directors Association, Kentucky Governor's School for the Arts, the Kentucky Music Educators Association All-State Honor Choirs, and a variety of regional Honor Choirs and schools. Aside from Kaleb's duties as a choir director and pianist, he is the organist at St. Simon & St. Jude Episcopal Church in Irmo, SC. A native of Henderson, KY, Kaleb received his Bachelor's Degree in Vocal and Instrumental Education from the University of Kentucky in the Fall of 2021.

Bradley Fuller, Accompanist (August 2018-)

A native of Greenwood, SC, Bradley Fuller began taking piano lessons at age eight. His study of the instrument continued throughout his middle and high school years, during which time he also played alto saxophone as a part his schools' marching and concert bands. A student of Phillip Bush, Bradley graduated from the University of South Carolina in 2016 with a BA in Music as well as a BA in Economics.

Bradley is currently the host and producer of South Carolina Public Radio's live, weekday classical music program, Sonatas & Soundscapes. He is also a pianist/accompanist for several churches in the Columbia area, which he calls home.

Soprano	Alto	Tenor	Bass
Amber Browning Lib Derrick Rosemary Frick Jennifer Kraus Joan Marco Sandra Mckie Genny Velazquez Mary Wessinger Genesis Castillo Andrea Davidson Kathleen Miko	Elaine Abercrombie Susan Cirulli Mary Kay Elsasser Carol Funk Tracey Hagerty Laura Langston Linda Lockwood Sherry Luzar Dianne Mirmow Lill Mood Angela Nuotila Diane Senn Karen Young Lisa Lee Smith Madison Corley	Pat Butler Alan Hale Chris Osier	Rick Abercrombie Ed Henkler Jim Lindler Gary Marco Marion Frick

Achieved is the glorious work	Franz Haydn (1732-1809)
Ave Verum	
Gentle Annie	Robert Lau (b. 1943)
Till There Was You	Kirby Shaw (b. 1943)
Banquet Fugue	John Rutter (b. 1949)
Set Me As a Seal	Rene Clausen (b. 1953)
Can You Feel the Love Tonight	Keith Christopher (1957-1998)
Claire de lune, Bradley Fuller	
Over the Rainbow	Mark Hayes (b. 1953)
How Can I Keep from Singing	Eric Nelson (b. 1959)
If It's Magic, Stevie Wonder	Mac Huff (b. 19)



We appreciate any support

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As a courtesy to the performers, please turn off any cell phones, beepers, alarms, or other electronic devices. If you must leave, please leave or enter between selections.