

DUTCH FORK CHORAL SOCIETY

FESTIVAL CORALE

INTERNAZIONALE DI ROMA

Festival Tour #2 (7 nights / 9 days)

Day 1 Wednesday, June 18, 2025

Depart via scheduled air service from Charlotte, NC to Rome, Italy

Day 2 Thursday, June 19 Rome / Pompeii / Naples (D)

Arrive in Rome

Transfer to Naples via Pompeii

Visit the ruins of Pompeii which was buried by an eruption by Mount Vesuvius in August, 79 AD. The excavations, begun in the 18th century, have unearthed some of the best artifacts of Roman life

Continue to Naples for hotel check-in

Welcome Dinner and overnight

The south Italian port town of Naples lies on the north side of the Bay of Naples, extending along the lower slopes of attractive hills. Naples possesses many historical monuments going back almost 3,000 years, particularly the treasures, to be seen in the National Museum, garnered from the cities engulfed by Mount Vesuvius

Day 3 Friday, June 20 Amalfi Coast / Sorrento / Naples (B,D)

Breakfast at the hotel

Full-day guided tour of the Amalfi Coast, visiting Sorrento Peninsula, Positano, Furore Valley and Salerno. For over 19 miles, the coasts innumerable bends afford constantly changing views of enchanting landscapes, wild, fantastically-shaped rocks plunging vertically into a crystal-clear sea, deep gorges spanned by dizzy bridges and Saracen towers perched on jagged rock stacks. Contrasting with these awe-inspiring scenes are the more charming views of fishing villages and the luxuriant vegetation, a mixture of orange, lemon, olive and almond trees, vines and the Mediterranean flora

Lunch, on own

Dutch Fork Choral Society evening concert in Naples/Sorrento as part of the American Celebration of Music in Italy

Dinner included and overnight

Day 4 Saturday, June 21 Rome (B,D)

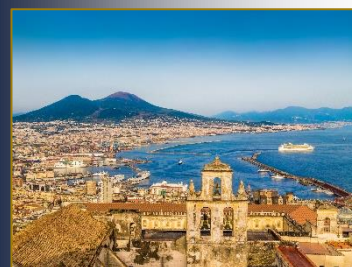
Breakfast at the hotel, followed by check-out

Transfer to Rome

Lunch, on own

Enjoy a panoramic tour of Rome's highlights, including stops at Spanish Steps, the Pantheon, Piazza Navona, and the Trevi Fountain

Dinner included and overnight



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Rome - Popes, Vandals, the Borgias and Napoleon, Garibaldi, Michelangelo and Mussolini and, of course, the ancient Romans themselves all have left their physical and spiritual mark on Rome, but though she keeps the glory of an ancient day about her, she remains a wellspring of creative energy; in short, she really is the Eternal City

Day 5 Sunday, June 22 Rome (B,D)

Breakfast at the hotel
Half-day guided tour of *Imperial Rome*, including entrance to the Roman Forum and Colosseum. Also view the Baths of Caracalla and Palatine Hill
Lunch, on own
Afternoon at leisure
Dinner at a local restaurant
Evening rehearsal
Return to hotel for overnight

Day 6 Monday, June 23 Rome (B,D)

Breakfast at the hotel
Enjoy a half-day guided tour of *Religious Rome*. Visit Vatican City, the home of the Pope and the center of Roman Catholicism, as well as the Vatican Museums (using the whisper system), the Sistine Chapel (featuring Michelangelo's Ceiling Frescos and *The Last Judgment*) and St. Peter's Basilica
Lunch, on own
Afternoon at leisure
Dinner at a local restaurant
Evening rehearsal
Return to hotel for overnight

Day 7 Tuesday, June 24 Rome (B,D)

Breakfast at the hotel
Morning rehearsal
Lunch, on own
Transfer to St. Peter's Basilica
Combined choirs participate/sing in a late afternoon Mass in St. Peter's Basilica
Dinner included at a local restaurant
Return to hotel for overnight

Day 8 Wednesday, June 25 Rome (B,D)

Breakfast at the hotel
Morning Dress Rehearsal in the Basilica di Santa Maria degli Angeli e dei Martiri
Lunch, on own
Afternoon time at leisure for personal shopping and other activities
Dinner at a local restaurant
Dutch Fork Choral Society Festival Finale Concert in the Basilica di Santa Maria degli Angeli e dei Martiri
Late return to hotel for overnight

Day 9 Thursday, June 26 Depart for home (B)

Breakfast at the hotel, followed by check-out



Transfer to the Rome International Airport for return flight

This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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