

# Dutch Fork Choral Society

Dr. William Carswell, conductor  
Jerrold Tidwell, accompanist  
Heather Janney, guest pianist

Spring 2003

## Choral Music

by

## American Composers

Lake Murray Presbyterian Church  
Sunday, May 4, 2003  
4:00 pm

# PROGRAM

Alleluia

Randall Thompson  
(1899 - 1984)

Choose Something Like A Star  
-from *Frostiana*

Randall Thompson

O Star (the fairest one in sight), we grant your loftiness the right to some obscurity of cloud ~ It will not do to say of night, since dark is what brings out your light. Some mystery becomes the proud. But to be wholly taciturn in your reserve is not allowed. Say something to us we can learn by heart and when alone repeat. Say something! And it says, 'I burn.' But say with what degree of heat. Talk Fahrenheit, talk Centigrade. Use language we can comprehend. Tell us what elements you blend. It gives us strangely little aid, but does tell something in the end. And steadfast as Keats' Eremite, not even stooping from its sphere, it asks a little of us here. It asks of us a certain height, so when at times the mob is swayed to carry praise or blame too far, we may choose something like a star to stay our minds on and be staid.

*Robert Frost*

The God Who Gave Us Life  
-from *The Testament of Freedom*

Randall Thompson

The God who gave us life gave us liberty at the same time; the hand of force may destroy but cannot disjoin them.

*Thomas Jefferson*

The Best of Rooms

Randall Thompson

Christ, He requires still, wheresoe'r He comes, to feed, or lodge, to have the best of rooms: Give Him the choice; grant Him the nobler part of all the house: the best of all's the heart.

*Robert Herrick*

\* \* \*

Somewhere  
-from *West Side Story*

Leonard Bernstein  
(1918 - 1990)

There's a place for us, somewhere a place for us. Peace and quiet and open air wait for us somewhere. There's a time for us, someday a time for us. Time together and time to share, time to learn, time to care. Someday, somewhere, we'll find a new way of living, we'll find a way of forgiving, somewhere. There's a place for us, a time and place for us. Hold my hand and we're half-way there. Hold my hand and I'll take you there, somehow, someday, somewhere.

*Stephen Sondheim*

Kari Pepper, soprano

Make Our Garden Grow  
-from *Candide*

Leonard Bernstein

You've been a fool and so have I, but let's be man and wife. And let us try before we die to make some sense of life. For we know we're neither pure, nor wise, nor good; we'll do the best we know. We'll build our house and chop our wood and make our garden grow. I thought the world was sugarcake, for so our Master said; but I'll teach my hands to bake our loaf of daily bread. Let dreamers dream what worlds they please; those Edens never can be found. The sweetest flowers, the fairest trees are grown in solid ground.

*Richard Wilbur*

A Simple Song  
-from *Mass*

Leonard Bernstein

Sing God a simple song: Lauda, Laude. Make it up as you go along: Lauda, Laude. Sing like you like to sing. God loves all simple things, for God is the simplest of all. I will sing the Lord a new song to praise Him, to bless Him, to bless the Lord. I will sing His praises while I live all of my days. Blessed is the man who loves the Lord, blesses is the man who praises Him: Lauda, Lauda, Laude. . . and walks in His ways. I will lift up my eyes to the hills from whence comes my help. I will lift up my voice to the Lord singing Lauda, Laude. For the Lord is my shade, is the shade upon my right hand, and the sun shall not smite me by day nor the moon by night. Blessed is the man who loves the Lord, Lauda, Lauda, Laude. . . and walks in His ways.

*Stephen Schwartz & Leonard Bernstein*

Mike Johnson, tenor

\* \* \*

At the River  
-from *Old American Songs*, Set 2, No. 4

Aaron Copland  
(1900 - 1990)

Shall we gather by the river, where bright angel's feet have trod, with its crystal tide forever flowing by the throne of God. Yes we'll gather by the river, the beautiful river, gather with the saints by the river that flows by the throne of God. Soon we'll reach the shining river, soon our pilgrimage will cease, soon our happy hearts will quiver with the melody of peace.

Simple Gifts  
-from *Old American Songs*, Set 1, No. 4

Aaron Copland

'Tis the gift to be simple, 'tis the gift to be free, 'tis the gift to come down where you ought to be, and when we find ourselves in the place just right, 'twill be in the valley of love and delight. When true simplicity is gained, to bow and to bend we shan't be ashamed. To turn will be our delight 'till by turning we come round right.

Stomp Your Foot  
-from *The Tender Land*

Aaron Copland

Stomp your foot upon the floor. Throw the windows open. Take a breath of fresh June air, and dance around the room. The air is free, the night is warm, the music's here, and here's my home. Men must labor to be happy, plowing fields and planting rows. But ladies love a life that's easy,

churning butter, milking cows. Churning butter, milking cows, gathering eggs, feeding sows, mending, cooking, cleaning, ironing, raising families. Ladies love their fine amusement, putting patches in a quilt, but men prefer to bend their shoulder to something that will stand when built. Dancing ladies, making matches, playing games, singing snatches, romping, frisking, winking, whistling, raising families.

*Horace Everett*

Ching-A-Ring Chaw

Aaron Copland

-from *Old American Songs*, Set 2, No. 5

Ching-a-ring-a ring ching ching, hoa ding-a ding kum larkee. Brothers, listen to this story, 'bout the promised land, an' the promised glory. You don't need to fear if you have no money, you don't need none there to buy you milk and honey. There you'll ride in style, coach with four white horses, there the evenin' meal has one, two, three, four courses. Nights we all will dance to the harp and fiddle, waltz and jig and prance, "Cast off down the middle." When the mornin' come, all in grand and splendor, stand out in the sun, and hear the holy thunder. Brothers hear me out, the promised land's a-come-in', dance, sing and shout, I hear them harps a-strummin'.

Zion's Walls

Aaron Copland

-from *Old American Songs*, Set 2, No. 2

Come fathers and mothers, come sisters and brothers, come join us in singing the praises of Zion. O fathers don't you feel determined to meet within the walls of Zion. We'll shout and go round, shout the walls of Zion.

\* \* \*

Selections from *Oklahoma*

Richard Rodgers  
(1902 - 1979)

Oh, What A Beautiful Morning  
The Surrey With the Fringe On Top  
People Will Say We're In Love  
Oklahoma

*Oscar Hammerstein II*

## Grateful Acknowledgements

- Lake Murray Presbyterian Church for providing a beautiful, spacious performance venue for our Spring concert.
- Lowman Home for providing rehearsal space throughout our season.
- Marshall Todd for his excellent work in recording our concerts.
- Jim and Nancy Lindler for the design and printing of tickets.
- John Williams for his time and talent with photography.

You are invited to be a supporting member of the Dutch Fork Choral Society. The Choral Society is a non-profit organization committed to quality performance of varied and challenging musical programs. Our goal is to help people experience the transforming power of choral music. Concerts are held two to three times annually, and special performances may also be scheduled.

You can help achieve our mission through your gifts and assistance. In recognition of your support, your name will be listed in our Concert Program and tickets to performances will be provided to you as indicated below. Your contribution is tax deductible as allowed by law. Please complete and return this form indicating your desired level of support.

<u>Annual Membership Level</u>	<u>Gift Amount</u>
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Contributions by check may be made payable to the Dutch Fork Choral Society and mailed to DFCS Sponsorships, PO Box 223, Chapin, SC 29036. For additional information, please contact Lill Mood, Finance Committee Chair, at 345-3460. Thank you for your participation in the enrichment of our community through choral singing!

Name \_\_\_\_\_

Address \_\_\_\_\_  
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We are updating our Mailing List and would love to include you. Please fill out the information below, tear this portion of the page, and place it in the basket located in the narthex after the concert. Thank you!

Name \_\_\_\_\_

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# Dutch Fork Choral Society

## Spring 2003 Roster

Soprano	Alto	Tenor	Bass
Pat Blackwell	Melanie Bishop	Alan Hale	Henri Bishop
Margie Cox	Margaret Brasington	Mike Johnson	Arvid Carlson
Melinda Crenshaw	Mary K Elsasser	Jim Lindler	Adrian Duncan
Marilyn Detrow	Louise Greabell	Mark Ward	Gary Marco
Claudia DuBose	Nancy Lindler		Harold Park
Barbara Hiller	Sherry Luzar		Marshall Todd
Frances Kuhlbars	Joan Marco		
Phyllis Metts	Carol Montgomery		
Betty Park	Lill Mood		
Kari Pepper	Pat Radenbaugh		
Beverly Potter	Jo Anne Ritchie		
Martha Richardson	Maria Shelley		
Frances Robinson	Diane Westmoreland		
Rose Maria Schmedding			
Barb Schneider			
Greta Sikes			
Kathy Torres			
Mary Wessinger			

## Contributors to the Dutch Fork Choral Society for 2002-2003

(as of April 29, 2003)

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