

*The
Dutch Fork
Choral Society*

Nancy Gibbons, Artistic Director

Sandra Lindler, Accompanist

Presents

Gloria!

With our special guests

*The Handbell Choir of Redeemer Lutheran Church
Phillip Jenkins, Director*

Sunday, December 11, 2005

4:00 PM

Lake Murray Presbyterian Church

O Come, O Come, Emmanuel

Choir: O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, thou Dayspring, come and cheer our spirits by thine advent here;
Disperse the gloomy clouds of night, and death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, thou Wisdom from on high, and order all things, far and nigh;
To us the path of knowledge show, and cause us in her ways to go.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

Congregation and Choir:

O come, De - sire of na - tions, bind all
peo - ples in one heart — and mind; Bid en - vy, strife and
quar - rels cease; fill the whole world with heav - en's
peace. Re - jice! Re - jice! Em - man - u -
el shall come to thee, O Is - ra - el.

From *O Come, O Come, Emmanuel* (CGA917), arranged by Margaret R. Tucker.

Text: 9th cent. Latin hymn; tr. Sts. 1, 2, John Mason Neale (1818-1866);

Sts. 3, 4, Henry Sloane Coffin (1877-1954).

Music: *VENI EMMANUEL*, 15th cent. French.

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PROGRAM

I

O Come, O Come, Emmanuel

arr. Margaret R. Tucker

Beautiful Star

Libby Larsen

Solo ensemble: Pat Blackwell, Keren Pickard, Toni Brown, Lill Mood,
Paul Wieber, Gary Bedenbaugh, Rick Gibbons

For Unto Us A Child Is Born

Heinrich Schütz,
adapted by Samuel Adler

II

Gloria

John Rutter

Movement 1

Gloria in excelsis Deo

Glory to God in the highest

Et in terra pax

And on earth peace

Hominibus bonae voluntatis

To all those of good will.

Laudamus te, Benedicimus te

We praise You,
We bless You.

Adoramus te, Glorificamus te

We worship You,
We glorify You.

Gratias agimus tibi

We give thanks to You

Propter magnam gloriam tuam

According to Your great glory

Movement 2

Soloists: Keren Pickard, Robyn Casey, Lill Mood

<i>Domine Deus, Rex caelestis,</i>	Lord God, heavenly King
<i>Deus Pater omnipotens</i>	God the Father Almighty
<i>Domine fili unigenite, Jesu Christe</i>	Lord Jesus Christ, The only begotten Son
<i>Domine Deus, Agnus Dei</i>	Lord God, Lamb of God
<i>Filius Patris</i>	Son of the Father
<i>Qui tollis peccata mundi,</i> <i>Miserere nobis.</i>	Who takes away the sins of the world, Have mercy on us
<i>Qui tollis peccata mundi,</i> <i>Suscipe deprecationem nostram</i>	You who take away the sins of the world, Receive our prayer.
<i>Qui sedes ad dexteram Patris</i> <i>Miserere nobis.</i>	You are seated at the right hand of the Father Have mercy upon us.

Movement 3

<i>Quoniam tu solus sanctus.</i>	For You alone art holy
<i>Tu solus Dominus</i>	You alone are the Lord
<i>Tu solus altissimus, Jesu Christe</i>	You alone are the most high, Jesus Christ
<i>Cum Sancto Spiritu</i>	With the Holy Spirit
<i>In Gloria Dei Patris. Amen.</i>	In the glory of God the Father. Amen

Intermission

III

Sing We Now of Christmas

French Carol
arr. by Kevin McChesney

Savior of the Nations, Come

Nun komm, der Heiden Heiland
16th Century German tune
arr. Cathy Moglebust

Carol of the Bells

Traditional Melody
arr. Kevin McChesney

The Handbell Choir of Redeemer Lutheran Church
Phillip Jenkins, Director

IV

Nun komm, der Heiden Heiland

J.S. Bach

Nun komm der Heiden Heiland,
der Jungfrauen Kind erkannt,
dass sich wunder alle Welt,
Gott solch Geburt ihm bestellt.

The Christian Savior comes now
Acknowledged child of the Virgin,
All the world is astounded
That God gives Him such a birth.

Maria Walks Amid the Thorn

Hugo Distler

What Ya Gonna Name Your Baby Boy

David Lantz

Dutch Fork Chamber Singers

V

Variations on "Jingle Bells"

John Pierpont
arr. Mark Hayes

Soloist: Robyn Casey

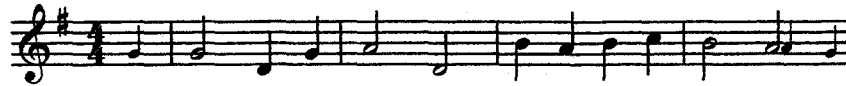
Rejoice and Be Merry

John Rutter

Oh, Come, All Ye Faithful

setting by Cathy Moglebust
(see next page for audience part)

Oh, Come, All Ye Faithful



All: 1. Oh, come, all ye faith - ful, Joy - ful and tri - um - phant! Oh,
 All: 2. The high - est, most ho - ly, Light of light e - ter - nal,
 Women: 3. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,
 All: 4. Yea, Lord, we greet thee, Born this hap - py morn - ing;



come ye, oh, come ye to Beth - le - hem;
 Born of a vir - gin, a mor - tal he comes;
 Sing, all ye cit - i - zens of heav - en a - bove!
 Je - sus, to thee be - glo - ry giv'n!



Come and be - hold him Born the king of an - gels:
 Son of the Fa - ther Now in flesh ap - pear - ing!
 All: Glo - ry to God In the high - est:
 Word of the Fa - ther, Now in flesh ap - pear - ing:



Refrain
 Oh, come, let us a - dore him, Oh, come, let us a - dore him, Oh,



come, let us a - dore him, Christ the Lord!
 (*Interlude follows stanza 2)

From *Oh, Come, All Ye Faithful* (CGB320).

Text: attr. John F. Wade, c. 1711-1786

Music: *ADESTE FIDELIS*, John F. Wade, c. 1711-1786. Setting by Cathy Moglebust.

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♪ Dutch Fork Chamber Singers

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TRUMPET	TROMBONE	TUBA	PERCUSSION	OBOE
Charlie Polk	Jonathan Ingram	Allan Kaiser	Dacey Bell	Susanna Gibbons
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The Board of Directors and members of the Dutch Fork Choral Society would like to thank the following groups and individuals for their help in making this concert possible:

The Lowman Home, St. John's Lutheran Church and Bethel Lutheran Church for providing rehearsal space

Lake Murray Presbyterian Church for sharing their facilities

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Mary Lou Haddox for her time and talent

Chuck Neufeld of Newberry College for his support

Stan Shealy for his support

Marshall Todd for recording the concert

Paul Wieber for sponsoring the selections "For unto Us A Child Is Born" and "Nun komm, der Heiden Heiland"

The success of The Dutch Fork Choral Society is due in part to the generous support of local businesses and individuals. You may join this growing group of supporters by sending your tax-deductible donation to:

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