

Personnel

Sarah Elizabeth High was born and raised in Marietta, GA and is in her first year as the Choral Director at Swansea High School at Swansea High School in Swansea, SC, and is also the Director of Music at Salem United Methodist Church and is the Artistic Director of the Dutch Fork Choral Society. Mrs. High holds a Master's of Music Ed. from the University of South Carolina and a Bachelor's degree in Music Ed. from the Schwob School of Music at Columbus State University in Columbus, GA. Outside of music Sarah loves to cook with her husband, and spend time outside with their fur-babies.

Originally from Greenwood, SC, **Bradley Fuller** has maintained a deep interest in classical music since the age of six. After high school, he pursued a Bachelor of Arts in Music at the University of South Carolina, studying under Phillip Bush. Bradley also acquired an economics degree while there. He is the host and producer of SC Public Radio's weekday classical music program, Sonatas & Soundscapes. In his free time, Bradley likes to read, explore the outdoors, go thrifting, and play piano.

Sopranos: Donna Beatrice f, Lib Derrick, Rosemary Frick~, Jennifer Kraus, Joan Marco f, Caroline Miller

Altos: Elaine Abercrombie, Susan Cirulli~, Mary K. Elsasser, Carol Funk, Tracey Hagerty+, *Dianne Mirmow*, Lill Mood*+, Angela Nuottila, Meagan Ramey

Tenors: Patricia Butler, Patrick J. George, Marsha Haddock, Joan Longo, Chris Osier f

Baritone/Bass: Rick Abercrombie, Kirk Adams, Jim Buck+, Marion Frick, Jim Lindler~*, Gary Marco, Arnie Wodtke

*Founding Member ~Section Leader + Past President
f Board Member Current President

Other Staff: Judy Krinda, Steve Leszczyszyn, Terri Leszczyszyn

Acknowledgements and Thanks

Dutch Fork Choral Society is funded in part by the **South Carolina Arts Commission** which receives support from the National Endowment for the Arts.

We are grateful to the **Greater Chapin Community** for their support.

A very special THANK YOU to **Mr. Horeb Lutheran Church** for providing our rehearsal space and to **Salem UMC** for providing our concert space!

Thank you to Mrs. **Stephanie Knott** for joining us on O Whistle!

HOW TO STAY UP TO DATE WITH DFCS



Website: <http://dutchforkchoralsociety.com/>

E-mail: info@dutchforkchoralsociety.com

DFCS, P.O. Box 223, Chapin, SC 29036

Follow us on social media!



The Dutch Fork Choral Society is excited to celebrate (if somewhat belatedly) our 20th anniversary! In 2001, Jerrold Tidwell, music director at Mt. Horeb Lutheran Church, had an interest in starting a community singing group in the Chapin area. The idea grew and on Sunday, September 2, 2001, the Chapin Civic Chorale (now the DFCS), performed during Chapin's Labor Day Festival at Mt. Horeb. Works by Bach, Handel, Mark Hayes and others were sung by these founding members: J. Ryan Barber, Piper Barber, Kathy Barber, Carolyn Bishop, Henri Bishop, Pat Blackwell, Margaret Brasington, Marie Connolly, Mary K. Elsasser, Mandy Kibler, Sherry Luzar, Craig Lindler, Jim Lindler, Nancy Lindler, Phyllis Metts, Coleen Miller, Carol Kohn Montgomery, Lill Mood, Janis Morgan, Kay B. Shealy, Vicki Stockman, Mark Ward, and Richard Webber.

We have had several additional directors, other meeting places and MANY singers with us during the past 20 years, but now we've come full circle and are back rehearsing at Mt. Horeb Lutheran Church on Tuesday evenings at 7:00. Singing with us tonight are 5 of our founding members....Jim Lindler, Mary Kay Elsasser, Lill Mood, Gary Marco and Joan Marco! A huge thank you to all who had a hand in the creation of this special group as well as to those who have helped sustain the choral society with your voices, financial contributions, volunteer efforts and attendance.

Thank you so much for being here tonight. Please consider supporting us or singing with us as we continue on through our next 20 years!

Midlands Gives

Please consider donating to the Dutch Fork Choral Society for Midlands Gives! These donations provide a substantial part of our budget for each season. These funds help us purchase more music, and allow us to employ more musicians to accompany the choir.



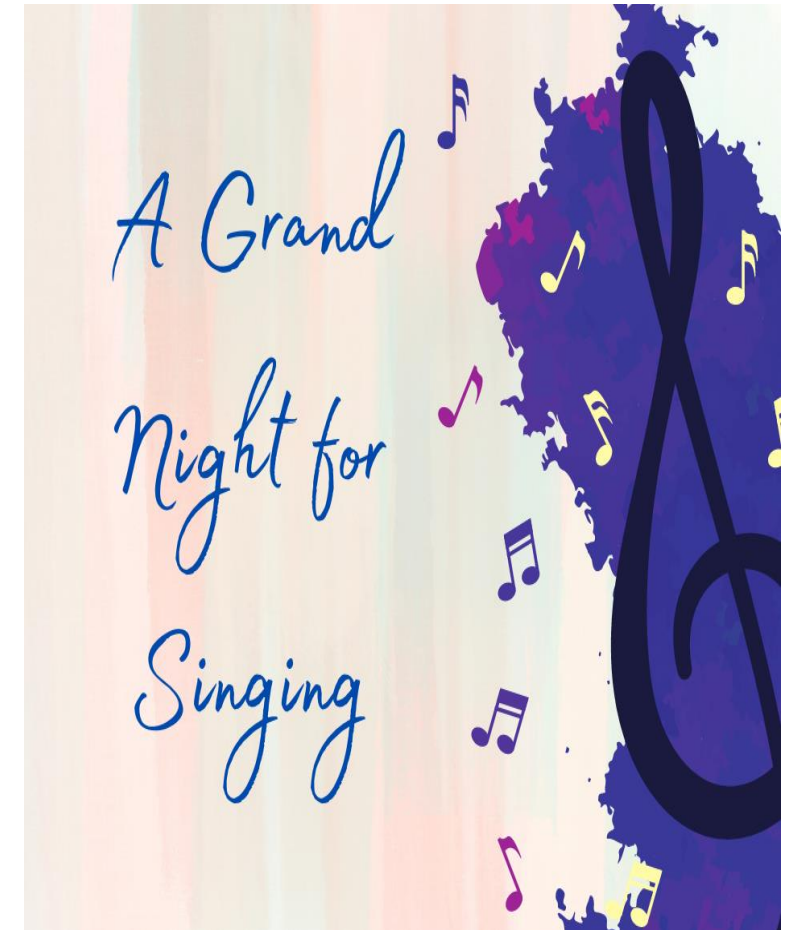
SCAN ME

You can also visit the link:

<https://www.midlandsgives.org/dutchforkchoralsociety>

The Dutch Fork Choral Society

Presents



Sarah Elizabeth High, Artistic Director
Bradley Fuller, Collaborative Pianist

7:30pm, April 28, 2022
Salem United Methodist Church
Irmo, SC

Program

Over the Rainbow
Arr. Mark Hayes

Harold Arlen

A Prayer for Our Time
Dedicated to all those affected by the ongoing war in Ukraine

Joseph M. Martin

O Whistle and I'll Come to Ye
Stephanie Knott, piano

Mack Wilberg

Sing Me to Heaven

Daniel E. Gawthrop

Sing with the Spirit!

Jean Anne Shafferman

It's A Grand Night for Singing
Arr. Kirby Shaw

R. Rogers and
O. Hammerstein

Program Notes

Over the Rainbow is a ballad composed by Harold Arlen with lyrics by Yip Harburg. It was written for the 1939 film *The Wizard of Oz* and was sung by actress Judy Garland in her starring role as Dorothy Gale. It won the Academy Award for Best Original Song and became Garland's signature song.

Composed the week of September 11, 2001 **A Prayer for Our Time** is an impassioned cry for peace and a testimony of trust in the providence of God. Incorporating The Navy Hymn theme; the new text lifts our eyes to the God who restores; protects and defends. Tonight's performance is dedicated to all those affected by the ongoing War in Ukraine.

O Whistle and I'll Come to Ye is the first movement of the Scottish Folk Song Suite. All three of these songs use text from poet Robert Burns. This Scottish folk song is about defiant young lovers and disapproving parents.

O whistle and I'll come to ye my lad, O whistle and I'll come to ye my lad! Tho father and mother and all should go mad, O whistle and I'll come to ye my lad. But take you great care when you come to court me, And come not unless the back gate be aje: Then up the backstyle and let nobody see, And come as ye were not comin' to me. At kirk or at market whene'er ye meet me, Go by me as tho that ye cared not a flee: But steal me a blink of your bonnie black eye, Yet lok as ye were not lookin' at me. Ay vow and protest that ye care not for me, At times ye may laugh at my beauty a wee: But court not another tho jokin' ye be, For fear that she wile your fancy frae me.

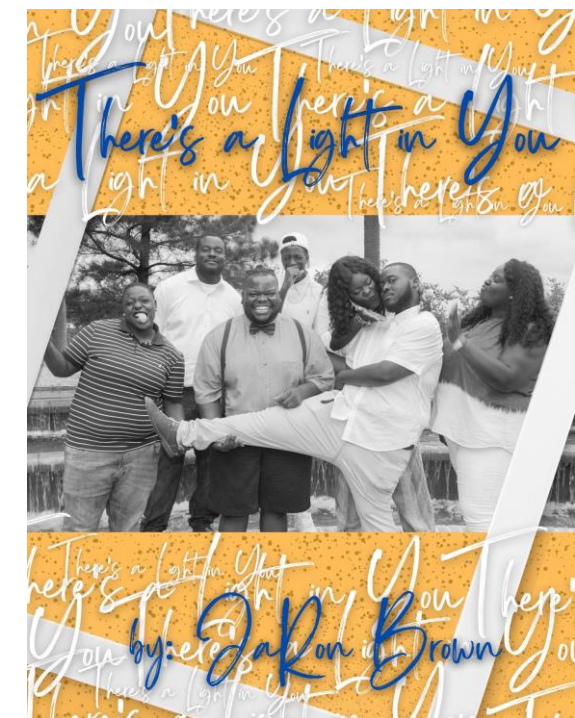
The poet, Jane Griner, wrote, "There are times in life when only music can truly express our feelings. This piece speaks of music through a singers' eyes." **Sing Me to Heaven** is a beautiful example of how words and music - and the voices and hearts of so many life-long musicians - seamlessly merge to create something unique that touches and heals our spirits.

Sing with the Spirit is a lively partner song ingeniously incorporating the melodies of several

traditional spirituals, including Rise and Shine!, E'vry Time I Feel the Spirit, and I'm Gonna Sing When the Spirit Says Sing. Each melody is layered over one another. Listen to see if you can hear all three melodies at once!

State Fair was the only musical by Richard Rogers and Oscar Hammerstein that was written directly for the screen. **It's A Grand Night for Singing** is one of the cornerstone songs from the R&H Repertoire. In November, the DFCS had a recording session and recorded this piece and one other - go check it out on the DFCS Facebook page to relive this wonderful piece!

Coming Fall 2022, a work commissioned for the 20th anniversary season of the DFCS!



Full 2022-2023 Concert Schedule will be released at a later date.